

No. 4901

CORCORAN GALLERY OF ART FILES.

WRITER.

Morrison, A. A.,

Residence Peabody Institute  
Balt,

Date May 29, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

About the painting  
of Casts.

See also letter of E. J. Rochester.

✓

Provost's Office.

## Peabody Institute

Baltimore, May 29, 1889.

My dear Sir,

I have heard nothing of Sullivan, the painter, since he was here. A Mr. Mc'Lellan here learned how to paint casts from Sullivan, and has done some very good work for the Maryland Institute.

He is with Geo. J. Roche & Son  
22 S. Calvert St.

Yours truly,

W. H. Morrison

We have not tried }  
Mr. Mc'Lellan. }



No. 4702

CORCORAN GALLERY OF ART FILES.

WRITER.

Roche Geo. J. & Son

Residence Baltimore Md.  
(22 S Calvert St.)

Date June 1, 1889,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

About painting casts,

V

GEO. J. ROCHE & SON,

4702

HOUSE, SIGN AND FRESCO PAINTERS,

No. 22 SOUTH CALVERT STREET,

SPECIAL ATTENTION GIVEN TO INTERIOR AND EXTERIOR COLOR DECORATIONS.

Baltimore, Md. June 1st 1889

Mr MacLean

Dear Sir

Your letter received  
and we would say we have no idea where  
Mr Sullivan could be found, but we have  
done Statutes and Casts for the Met. Inst as  
Prof. Morrison has told you and according  
to the Prof in charge they were the best  
he had ever had done and we have never had  
any complaint from them. We will send  
down and do them by the day at the rate  
of four dollars a day you to pay expenses of  
board & car fare our foreman Mr & Mrs Lill  
and, does not get to the your City often but if you  
should want him to look at these Casts we could  
send him over at your expense

respectfully

Geo. J. Roche & Son



Dr. Morrison

for further reference

(8)

No. 4703

CORCORAN GALLERY OF ART FILES.

WRITER.

Whe S. J.

Residence

Date June 25. 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Submits portrait of  
Cleveland.

Cont



Washington D.C.,  
25<sup>th</sup> June 1887

Gentlemen of the Art Committee  
of the Corcoran ~~Art~~ Gallery

Dear Sirs.

Having painted the  
Portrait of His Excellency The Hon Grover  
Cleveland: Ex President of the United States  
as You have commissioned me to do, I  
herewith present it to Your Honorable  
Body for Your approbation & acceptance,  
or otherwise as You may decide. & I  
beg of You to Examine & Criticise it from  
the point where it will be seen upon  
the walls of the Gallery: & not by a  
window in some other room: as I have  
painted it for the light & location where  
it will or may be suspended.

I am Very Sincerely & Gratefully  
Yours Art Servt. S. Jerome Will



No. 4704

CORCORAN GALLERY OF ART FILES.

WRITER.

Whittredge W.

Residence Summit N. J.

Date July 1. 1869

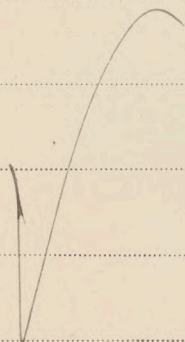
Rec'd 2

Ack'g'd

Answered

SUBJECT.

Encloses 7c of Expenses  
of Court.





New York July 1<sup>st</sup> 1889

Dr. J. S. Barber

Dear Sir

I enclose a statement of the expenses of the Committee on award during their late visit to Washington. which Mr Wood said, you desired me to send to you,

We had a safe journey home and I can say for one I had as my pleasant visit to Washington. I think now, that we should have endeavored to see Mr. Koeffman who was unable to come to us, but you will be so kind, please, as to give my regards to him - When you come our way could see me.

Very truly yours  
A. W. H. S. D. P.

New York July 1<sup>st</sup> 1889 4704

Expenses incurred by the Committee  
on Award of prizes to the students in  
the School of the Coaroran Gallery  
on June 28<sup>th</sup> and 29<sup>th</sup> 1889

June 28. Rail Road fares for three persons, to and from Washington (limited Express) each \$14.70 — 44.10	
June 28 <sup>th</sup> Lunch on train for 3 —	2.25
" " Dinner in Washington " —	5.00
" " Lodgings at Hotel " —	4.50
June 29 <sup>th</sup> Breakfast " " —	2.75
" " Dinner " " —	5.75
" " Supper on train —	2.10
	<hr/>
	\$66.45

If it is found proper to allow  
the above, checks had probably better  
be remitted to each member of the  
Committee for \$22.15. but if it is  
preferred to send the whole to me, I will  
see that the other members are paid  
their shares. W. Whittredge, Chairman



No. 4705,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Miss Maria,

Residence 58. N. 57<sup>th</sup> street

Date July 2. 1889 N. Y.

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

Wishes her picture returned,  
Wishes to exhibit another,

✓

Grace Church - &  
Could, I have little  
doubt, get this if  
you would like  
to have it in the  
Gallery next season  
~~as~~ it is not  
quite as large as  
the one of D. Dix  
& in black <sup>varn</sup> with  
Old Gold - back-ground  
It has been - I think  
<sup>understand & know it</sup> quite as much though

Sherwood Studio Bg. 4705

July 2<sup>nd</sup> - 1889

F. P. Barnard

Dear Sir

At the proper time  
will you kindly see  
that my picture - D.  
Dix' portrait - is packed  
in the case in which  
it was sent to the  
Gallery. & sent to me  
here - by rail not  
Express & I will send



you by P.O.O. the amount  
of due for packing &c

Mr. MacLeod was  
good enough to have  
it unpacked & the  
box will be there.

I have no doubt in  
safe keeping -

I had it expressed  
when I sent it as it  
was done in haste  
~~but~~ the charge was  
so heavy that I do

not wish to incur  
it again -

And if you would  
kindly notify to me

as to the time of  
<sup>your</sup> sending it off. I

shall be greatly  
obliged to you -

I also have painted  
a portrait of another  
well known Cleric  
D. Huntington of



apologizing for  
troubling you  
with so long a  
letter.

Believe me  
Yours very truly  
Maria Brooks

Of as the Dr. Dix portrait.

Or if you would  
think a subject  
picture more attractive  
I should be glad  
to send you a  
rather important  
one. One of my  
Royal Academy  
works. W. has  
always been found  
to be a good ex.



lubrication picture

It represents a number  
of flower-women -  
returning from market  
in an English  
Omnibus - canvas  
size  $36\frac{1}{2} \times 50$ . frame  
8 in -

Perhaps you will  
kindly consult the  
Gentlemen of the  
Committee on

Works of Art & if  
<sup>of any sending again</sup> they approve I will  
do my best to send  
either

I hope Mr. Macdonald  
has not given  
up on account of  
ill health -

I did not know -  
till I received your  
letter that he had  
no longer Curator

No. 4707

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Moris Maria

Residence <sup>58.</sup> ~~78~~ Or 57 <sup>th</sup> Street,  
Sherwood Studio Bldg N. Y.

Date July 8, 1889,

Rec'd 9, 11

Ack'g'd 11, 11

Answered Picture sent July 9/89

SUBJECT.

Wishes the portrait  
of Dr. Dix sent as  
freight.

Encloses \$3. to cover expenses

V



Sherwood Studio B8

July 10<sup>th</sup> 1889

4707

W. F. L. Burbank

Dear Sir

Many thanks for  
your letter & the trouble  
you have been at  
about the portrait

I have much pleasure  
in enclosing the

\$3. The wh. if you  
will kindly acknowledge  
I shall be much  
Yours sincerely  
Maria Brooks



October  
Believe me  
Yours very sincerely  
Marion Brooks

Shirwood Studio B J  
July 9/89 July 8<sup>th</sup> 1889 4707  
W. F. H. Barham

Dear Sir

Your very obliging  
letter at the 3<sup>rd</sup>  
inst. has been received  
& I should not  
have written again  
till I had <sup>received</sup> your  
promised com-  
munication were  
11



but that my arrangements  
are somewhat changed  
& I hope to sail  
sooner than I ex-  
pected when I first  
wrote to you.

I hope to get away  
quite early next  
week & should  
be very glad to  
have the picture  
here this week

if not too inconvenient  
to you to send it  
of to soon -  
then I could  
also settle with  
you before I  
go. As I do  
not expect to  
return, but,  
as least I may  
not <sup>probably</sup> do so, till

No. 4706

CORCORAN GALLERY OF ART FILES.

WRITER.

Minnigerode Marietta

Residence Alexandria Va.

Date July 3, 1889

Rec'd " " "

Ack'g'd .....

Answered .....

SUBJECT.

Acky receipt of Moedal



Alexandria VA

July 3. 1889.

My dear Mr. Hauffmann.

Permit  
me to express my gratifi-  
cation at having received  
the Gold Medal, and to  
thank you for your kind  
& courteous letter, which  
I shall always value.

I am glad to have  
the Medal, and my pleas-  
ure has been much  
increased by the cordial  
expressions of good-  
will and congratulation  
I have received — especially



from my fellow-students, who, in spite of some natural personal disappointment, have been with one accord exceedingly kind - I shall try so far as in me lies, to make good use of the talent God has given me, & not to disappoint my kind friends at the Concord Art Gallery whose interest and encouragement have helped me more than I can say above all my kind teacher who has not only been all to me that an instructor or could be, but a warm personal friend besides -

You will pardon me if I write too much, but the kindness I have received from one and all touches me very much & I am glad of an opportunity to acknowledge it.

I will say in conclusion that nothing I can recollect ever gave me as much unalloyed pleasure as this Medal, & that it will always be more to me than the reward of my own work - a beautiful reminder of my many and kind friends.

Sincerely and respectfully yours  
Marcella Minigewdr.



No. 4708.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbes Prof A.

Residence Ann Arbor Mich:

Date July 9. 1889,

Rec'd

Ack'g'd

Answered July 22. 1889,

SUBJECT.

Offers an old  
painting for sale,

Y

Dr Dr: majority, 4808

Please write, and say that <sup>a</sup> ~~the~~  
majority of the Board of Trustees  
are <sup>now</sup> absent from the City, and  
that no meeting will be  
held until toward the mid-  
dle of October; but that, in  
view of the fact that the Gal.  
very long since adopted and  
still adheres to the rule to  
purchase ~~you~~ no "old mas-  
ters," <sup>warranted</sup> you ~~but~~ feel justified  
in saying that there would  
be little or no use in his ta-  
king any farther steps look-  
ing to the sale of the painting  
in question to this institution  
(or to that effect) JH





July 22 / 89

Ann Arbor  
16 Forest Avenue.

July 9 1889

The sum I want for this painting  
is \$12,000 and I only ask  
for the fullest investigation &  
examination by those competent  
to judge & satisfy them that it  
is well worth the amount  
asked for it.

I am

Yours faithfully,  
H. M. C. Jones  
M.D.

Professor of Pathology  
University of Michigan

To the Trustees  
Corcoran gallery

Gentlemen

I wish to bring to your  
notice a painting which came  
into my possession on the death  
of my father in 1887. The enclosed  
exhibit describes the painting  
and was written for the "Free Press"  
by Mr. Jones, Senior, of Detroit who  
with Prof. Fries of this University  
is convinced that it is a genuine  
old master. It was also



Examined by Mr Lesser of Bond  
Street, London, who pronounced  
it a "very fine old master"  
he thought that the figure of our  
Saviour was painted by Rubens  
but that the others might be by  
his pupils. The painting was  
I think originally 6 ft by 5 but  
is now a little smaller.

As to its provenance I am  
only aware that to experts, I  
know that it has been in  
one family for over 150 years.

How much longer or from where  
it originally came I cannot say.  
There is a tradition in the family  
that it was smuggled over from  
the Continent after having been  
cut out of its frame, and the  
appearance it presents on close  
examination seems to warrant  
this conclusion.

I left England in January 1888  
and Christie's sale did not  
come on until February or I  
should have placed it there.



A rare and interesting painting, the property of Prof. Gibbs, of Ann Arbor, was found, rolled up and long lost to sight, in an old lumber room. Since that time the painting has been in the possession of different members of the family, passing from father to son to the present owner, who has recently brought it with other of his family possessions from London, England, to his new home in Ann Arbor.

The painting contains nine half-length figures the size of life. The subject is "The Tribute Money." The only known copy is in the "Louvre" gallery and does not claim to be other than a copy. In the "Rubens Portfolio," in the British Museum, are engravings of "The Tribute Money" by "Landry," Vischer and Vostermann. One of the Vostermann engravings is now in the possession of Dr. Gibbs, and bears the date of 1621, showing that the painting must have been executed prior to that time—that is, after Rubens had settled permanently in Antwerp and when his art was at its best. The description of "The Tribute Money" in the Smith catalogue of the British museum is as follows: "The picture represents the moment when the Savior utters the injunction, 'Render unto Cæsar the things that are Cæsar's,' etc. The piece of money is in the Savior's left hand, his right is raised above his head in allusion to the second part of the sentence, 'And unto God the things that are God's.' In the midst of the group stands the inquirer pointing to the piece of money." The evident age of the painting, its strong resemblance to the work of Rubens, the fact that Rubens painted a 'Tribute Money' similar to the painting in question, as shown by the engravings in the British Museum, which painting is nowhere to be found unless this is the one, gives especial interest to this work and should cause all lovers of art, and especially those who admire the work of the great Flemish master, to see this picture. It is now in the gallery of the University at Ann Arbor, but it is to be hoped that Prof. Gibbs may at some future day have the picture seen publicly in Detroit.—Detroit Free Press, August 17, 1888.

No. 4709

CORCORAN GALLERY OF ART FILES.

WRITER.

Moller Mrs.

Residence Profile House  
W. Mt. N. H.

Date July 10. 1889

Rec'd " 12 "

Ack'g'd " 12 "

Answered .....

SUBJECT.

For photos,



July 12/89

4709



55, EAST THIRTYFOURTH STREET.

Kindly send by  
mail a photograph  
of the portrait of  
Malbone by himself,  
also one of the large  
landscape by Corot  
which is in the gallery  
I think the subject  
is the fig-leaf-gatherers  
mounted on white  
cards



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size 10 x 12 or the  
nearest to that size  
that comes—

Kindly enclose the  
account & the amount  
will be remitted by  
P.O. order

and oblige

Mrs. Miller

Profile House  
White Mts—

New Hampshire

July 10—



No. 4710

CORCORAN GALLERY OF ART FILES.

WRITER.

Tablet and Ticket Co.

Residence 99 Franklin St. N. Y.

Date July 11. 1889,

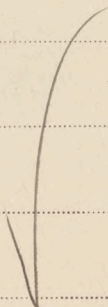
Rec'd " 12 "

Ack'g'd " 12 "

Answered \_\_\_\_\_

SUBJECT.

With Handy Box of  
Figures.



87-89 Franklin St., | 99 Franklin St.,  
CHICAGO. | NEW YORK.



99 Franklin St., New York July 11<sup>th</sup> 1889

4710  
OUR SPECIALTIES.  
Willson's Cut Letters & Figures,

Cork Tops,  
Advertising Stickers,  
Marking Tickets,  
Fancy Cut Labels,  
Fancy Cut Price Cards,  
Willson's Card Pins,

The Corcoran Gallery of Art  
Washington, D.C.

Gentlemen -

We are in receipt of yours  
of the 10<sup>th</sup> inst., and forwarded  
your per to-day's mail 1 Handy Box  
#3 Blk Figures. -

We found no enclosure in  
your letter, and infer that you  
overlooked the sending of the dollar.  
Trusting the Figures will prove  
satisfactory, we are  
Yours very truly

The Tablet & Ticket Co.

PER.....